

10-31-1969

The Hilltop 10-31-1969

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THE HILLTOP

HOWARD UNIVERSITY
STUDENT NEWSPAPER

Vol. 52, No. 7

Howard University, Washington, D.C.

October 31, 1969

Gay Henderson reigns as Howard Homecoming queen



Matthews photo

An interview

By Pearl Stewart

Gay Henderson, 1969-70 Homecoming Queen, revealed in a recent interview that she views Homecoming as a useful function, and that she considers her position to have more meaning than simply a title; instead, "a position that can be used for leadership."

Gay's campaign slogan "...out of many, one people" indicates her goal of bringing about a greater degree of campus unity. "We can't get anywhere until different people get together as one people," Gay said that this can only be accomplished after we develop "something in common" with each other. This, Gay stated, is what she will attempt to establish and use as a basis to work from in her efforts to achieve unity.

Homecoming activities, Gay feels, can be used to politicize the students. As an example, she pointed out that in her campaign she "tried not only to entertain, but to give a message." For this reason, Gay stated that it will be a long time before Homecoming will be unnecessary at

Howard. "I can't see the time when it won't be needed. I can't see the time when our people won't need to get together. Besides, it's just fun," Gay clarified this idea of "fun" by explaining that the fun should not be as important as the idea of informing people and making them more aware.

In response to a question concerning the rivalry that exists during the campaign period, Gay said, "You're going to have that in any kind of race. Elections and supporting candidates are things that we're going to have to do anyway, if we're going to voice our opinion in this country."

Because of the emphasis that was placed on Black womanhood in this year's campaign, Gay was asked to give her opinion of the role of the Black woman today. She replied, "I don't believe she should be complacent, or satisfied; she should go ahead politically, socially, and within the family structure."

Gay, a native of Atlanta, Georgia, is a senior majoring in speech pathology.

Students' request for trustee membership to be considered

By Bobby Isaac

Howard University Student Association leaders' request for student representatives on the Board of Trustees has resulted in the calling of a special Board meeting to consider the question of both student and faculty representation.

According to Mr. Otto McClarin, Howard's Public Relations head, the Board will meet November 15, to hear opinions from the faculty on the issue of faculty representation on the Board, afterwards which "a decision will be made" on the question of student and faculty board representatives.

The decision for the special session was reached following a meeting on Tuesday of the Executive Committee of the Trustees and five student leaders. The stu-

dents were HUSA President Dennis M. Collins, HUSA Vice-president Henry Smith, Liberal Arts Student Council President and HUSA senator James Christian, HUSA senator, Anthony Stewart, and HUSA senator Samuel Hamilton.

The trustees included, Dr. Howard Stone Anderson, chairman, Judge Scovel Richardson, Dr. Percy L. Julian, Dr. Richard W. Hale, Jr., Dr. William H. Greene, Attorney Timothy L. Jenkins, Dr. Geraldine Woods, Mrs. Esther Pollard, Mr. Lrimer Milton, and Mrs. Mary C. Rockefeller.

Following last May's student shutdown of Howard, U.S. Congresswoman, Representative Edith Green (D-Ore.) introduced a bill to overhaul the make-up of

the Board of Trustees, with two seats for students. Howard is chartered by the United States Congress, and gets a substantial part of its operating fees from the national legislative body.

During the Tuesday meeting with the trustees, from which The HILLTOP was excluded, the student committee requested that three student members be added to the Board. In essence, the request was taken from a recommendation in the September report of the University-wide Committee on Student-Faculty-Administration Relations. The specific recommendation read as follows:

"...that the present membership and participation on the Board of Trustees be changed so that the number of

members is increased from 24 to 30 allotting the 6 additional places to students and faculty members - 3 each."

According to the minutes of a September 23, meeting between the Trustee Committee on Student Relations and student government representative HUSA President Collins stated the recommendations to the Trustees and "stressed the interest which the students have in being represented on all University bodies including the Board of Trustees."

Discussion on the student recommendation for representation on the Board, according to the minutes of the meeting went as follows:

"Dr. (Richard W.) Hale raised a question regarding the nature

and character of a deliberative body such as the Board of Trustees with particular reference to that organization speaking with one voice. While indicating support for the idea of student involvement on the Board, he stressed his concern that the Board be able to speak with one voice once a decision is made. He also raised a question regarding the possibility of a conflict of interest resulting from certain positions which a Board member, who happens to also be a faculty member, might have to take with regard to certain specific matters.

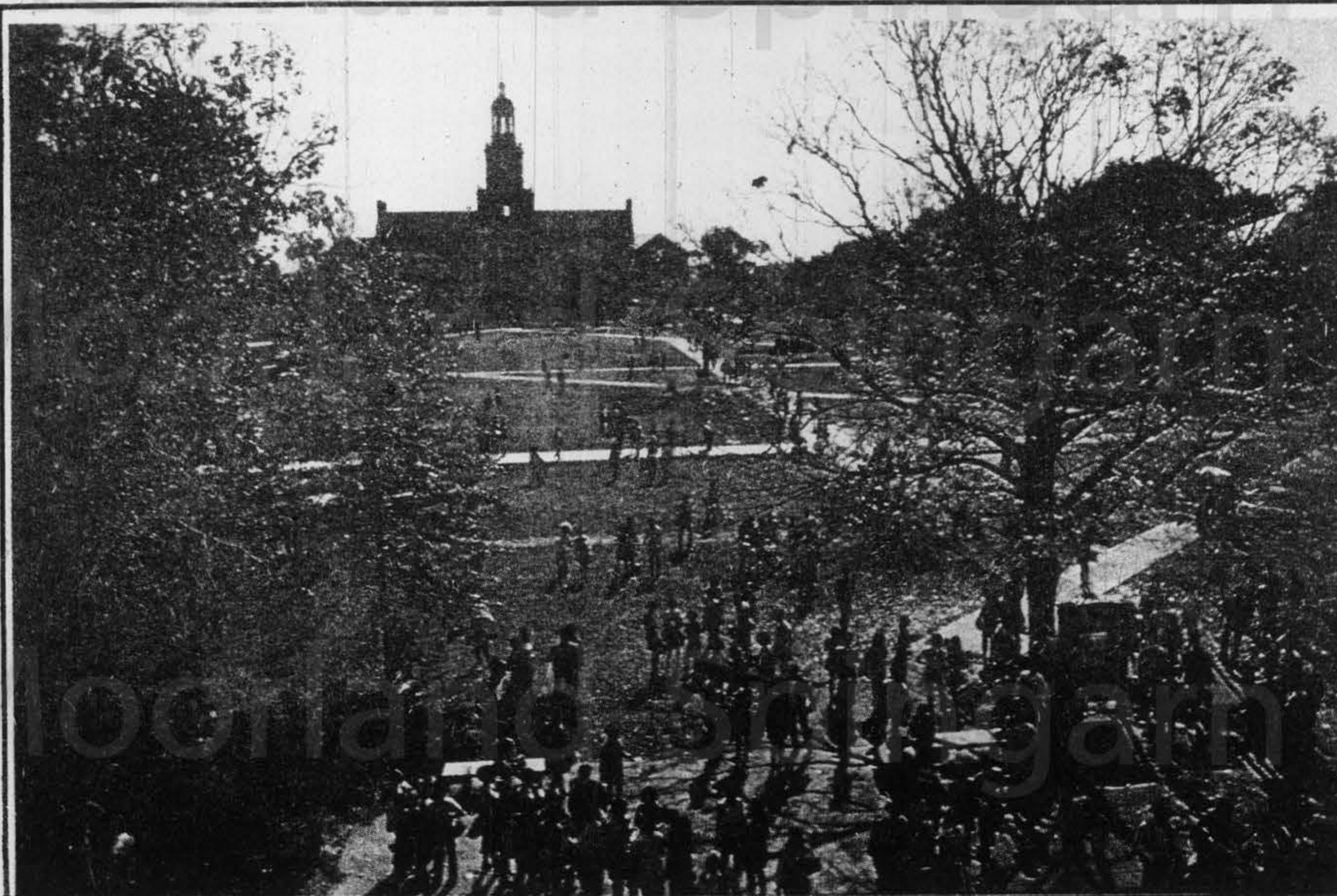
"Mr. (Timothy) Jenkins spoke to the question of advocacy as it relates to membership on the Board. He suggested that individuals coming to the Board should be representative of the constituency which sends him to the Board. He suggested, however, that blind allegiance to one's constituency was not desirable.

"Mr. (Henry) Smith pointed out that the placement of students and faculty on the Board should not be viewed as a panacea for all of the problems which beset the University.

"Mr. Jenkins asked if the President of the University was an ex officio member of the Board of Trustees, Dr. H.S. Anderson replied that the President of the University is not a member of the Board ex officio.

"Dr. (James) Cheek pointed out that prior structures and forms which evolved over the years to govern American institutions of higher learning were no longer appropriate. He indicated that the University is a community and that in order to protect this concept all aspects of that community must be active participants in the decision making "apparatus of the institution. He expressed support for

(Continued on page 5)



The dawning of a new age

Black students on Negro campuses are merely rejecting the paternalism (some say "maternalism") of their administrations and, like the black race generally, seeking a new direction. They resolutely contend that their particular college is "the Negroest of Negro colleges," by which they mean that they are as white as any college now extant.

Dr. Nathan Hare
former Howard professor

Anglade photo

HILLTOP writer talks on frustrations of reporting

By Greg Sashi Kearse

Writing for any newspaper, whether it is a local or campus paper, is, at times, a frustrating experience. Although there is perhaps self-satisfaction and high esteem from friends and teachers, the job is far from all fun and games. Sometimes the games played are deadly.

Covering a story encompasses much more than meets the eye. First, the reporter is given an assignment. Sometimes he is asked to write about something which does not suit his taste. This is the first frustrating point which the reporter is faced with.

Consequently, since the reporter is not doing something which he likes, his interview may not come off with a good start. He may find himself asking the wrong questions. More significantly, he may be completely disinterested in the person with whom he is talking, and this can always be detected early in the conversation. Thus, the needed rapport is not present. This situation will immediately cut the interview short and the reporter will not have enough information, if any, to write about.

The consequences of this is obvious. The writer would have wasted time which he could have used for something more purposeful, such as studying or working on a different story.

Perhaps the second encounter of frustration comes when the reporter is ready to write his article. A good writer will usually take about two hours writing up his story. This of course includes revisions and many readings. Sometimes a writer may spend as long as two and a half to three hours on a story. This is especially valuable when this reporter has classes to go to or has an exam to study for. At times, HILLTOP reporters work on as many as three, four or five articles.

The most psychologically frustrating experience for any writer is when after having spent all of this time writing, his article is not used in the publication. This may happen if the competition is so great that something better goes in. And many times the writer just does not meet the standards of good journalism, according to the editor. Usually there is agreement as to whether an article is a good one or not.

At this point the reporter could either quit or stick with his profession. If he chooses to quit he will have missed the challenge of journalism and will go on through life with a sour memory. However, if he decides to continue writing, he will learn the tricks of the trade and become a better writer in time. He soon realizes

that with the vast amount of competition he can ill-afford to be mediocre. His excellence is enhanced through his developing experience.

Many of us at the HILLTOP have experienced these frustrations, and many more, but with increasing vigor we continue to write. The challenge is thirst quenching. Knowing that the challenge exists we thrive on attaining excellence. The glory is seeing that our articles have made it.

Dr. McCottry

Flu season approaches

INFLUENZA may occur with no recognized symptoms or as what may appear to be a simple cold all the way to complete prostration. Muscle pains are usually more severe than with the cold and may be generalized or confined to the back and/or the extremities. Chills and fever are usually more pronounced and pain about the eyes, especially behind the eyeballs, is often a prominent feature. Treatment is similar to that for the common cold-- according to severity of symptoms and findings. Recovery is usually complete in 3-7 days but convalescence marked by below-par feeling and ease of fatigability may be prolonged in some cases, especially if the patients returns to full activity too soon.

VACCINES for prevention of the common cold have not yet been developed to a point of practical value, although influenza and some other viral infections may be prevented by specific vaccines if they are given early enough before exposure. There is no prediction for an influenza epidemic in this area this season, so mass vaccination is not recommended. The Health Service will have on hand, however, sufficient vaccine for students who request it for specific reasons if it may be given safely.

"The virus," a term often used by the layman to describe any condition which resembles the common cold in any of its forms or sometimes just the general "feeling bad," may be understood in this connotation by the doctor; but the organisms known as viruses cause many illnesses, some of very serious nature, other than the common cold.

Some other conditions caused by specific viruses are the various forms of influenza, measles, chicken pox, rabies, mumps,

"I'm not a 'pig' and I don't like being called one!" This somewhat emphatic, but softly delivered statement comes from H.L. Green, a guard on the Howard University Security Force.

To Green, epithets such as 'pig' and 'Key Stone Kop' by students are an indication of the poor relationship between the students body and the guard force.

Since joining the force six months ago, Green has detected a great deal of animosity toward the guards.

"My hardest job comes in con-

vincing students that we're here to protect them." This lack of trust, Green feels, is pointed up by student's failure to report incidents, which if left unchecked could increase or worsen, and thus affect other students.

"A girl's purse was snatched on one of the routes frequently used by students going to Hot Shoppes Junior, but she did not make an official report of the incident. If she had, more patrols could have been assigned to the area. There have been numerous such incidents since then."

"Frequently when fraternities give ballroom dances, they are crashed by persons who don't attend Howard. We ask the dance sponsors to report such incidents, but they usually don't until it's too late," he added.

Green suggests that students should report guards to the security office when they feel that they are failing repeatedly to perform their duties, or they should ask another guard to discuss the matter with the individual.

"Just as I can write up an offense by a student, he can file one against a guard. This is anybody's right." He cautions against filing complaints arbitrarily, however.

Officer Green feels that there will be little need for this, explaining that "many of the guards work hard at their jobs because they plan to go into law enforcement and they want to establish good records."

A recent returnee from Vietnam, he is currently working towards a degree in criminology at American University. He considers himself part of a "new, younger breed" of Howard University guards.

"Many of these men are also just out of the service and they are concerned about their jobs."

However, he sees many of them losing respect for their jobs if working relationships between the students and the guard force are not improved. He believes that this has happened to many of the older guards and it has worsened the relationship.

"Everybody knows that working with the public isn't always easy. The job can be made easy or harder depending on the behavior and attitude of the students."

He considers the all-Black membership of the force as a

positive factor which should aid in eliminating problems and achieving a better student-guard relationship.

"One step in this direction," says Green, "would be to have a member of the force speak to incoming students. He would inform them of campus rules and regulations, their rights, what they should do and where they should go in certain situations, and orient them to the surrounding community."

"In this way, students might eventually come to think of the guards as counselors under certain circumstances, rather than people out to get them."

Univac sponsors student contest ad campaign

Univac has come up with a new way of appealing to college students in its recruiting ads: have them write their own ads.

The company is sponsoring a College Copywriting Contest at over 100 colleges and universities which its visits during its recruiting campaign. The aim is to produce ads which will be especially relevant to students because they have been written by students.

Each contestant must submit finished copy, a rough pencil layout, and a onepage copy platform explaining the rationale behind the ad. Three or four additional headlines, showing how the idea could be expanded into a campaign, should be included at the bottom of the platform.

Entries must be postmarked no later than midnight, Monday, November 10, 1969 and must be received by Saturday, November 15, 1969 at the Univac College Copywriting Contest, P. O. Box 4050, St. Paul, Minn. 55116

Winners, to be chosen by a blue ribbon panel of advertising executives, will be informed on or before December 1, 1969.

For details concerning participation, Write Univac College Copywriting contest, P.O. Box 4050, St. Paul, Minn. 55116.

Students

Office in Riverdale Maryland needs young men and women for part-time work. Hours are 5:30-9:30 p.m. \$2.75 per hour to start. Must have one year of college and neat appearance. For appointment call 779-2840. Monday and Tuesday 10 a.m. to 2 p.m. only.

Interested in the Study of Law?

A representative of the Washington University School of Law (St. Louis) will be on campus Wed. Nov. 5, 1969 to talk to students planning to enter law school upon graduation, or thinking about it. Make appointments at the Office of Placement and Career Planning, Adm. Bldg., Rm. 211.

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Gay Henderson gets title at Homecoming coronation

By Greg Dash

Gaynelle Henderson was crowned the thirty ninth queen of Howard University on Sunday night. She won from a field of four beauties getting two hundred more votes than her nearest rival.

"The Age of Aquarius" was the theme of the coronation and it was worked into a beautiful and imaginative skit based on "The Creation" by James Weldon Johnson, a black poet of the early twentieth century. The skit was written by Jacqueline Washington, chairman of the coronation committee and read by Barry Campbell.

According to the WORD God created the world and the Seven Seas out of blackness and lit it with a sun, moon and thousands of stars. Yet, despite the perfection of his work he was not satisfied so he decided to make a man. God made a man and put him on Howard's campus and from his side made a woman to keep him company. They begat many men and women on the campus of Howard and now in the year 1969 the time had come for their descendants to experience a new age of unity and strength.

The only weakness in the presentation of the skit was the stage crew's lack of timing.

The entire Cramton audience was quiet as Sylvia McDonald took the microphone and began to sing "Aquarius", the song recently made famous by the Fifth Dimensions. The audience was silent for the duration of the song which was the only time during the whole night's performance that there was no hissing and harassing the performers and contestants. The respect of the audience was deserved -- the song was very well done.

The pace of the program picked up as Helen McCrary was introduced and the master- and mistress- of ceremonies took their place behind the podium. Willie Reaves and Brenda Lillenthal did a really great job in introducing the beauties of Howard's campus.

They emerged from alternate wings of the stage, gracefully walked down the center ramp and exited, usually to loud bursts of applause. But according to Helen Kinard, advisor to the coronation committee the audience was sometimes so ungracious that some of the queens burst into tears when they were safely behind the wings again.

The queens from the classes colleges on campus were;

From Liberal Arts freshman queen, Beverly Little; sophomore queen, Ladonna Brown; junior queen, Juanita Lawton; senior queen, Diane White; from Fine Arts drama queen, Linda Gravitts; art queen, Valerie Reid; Fine Arts queen, Theresa Taylor; from Engineering and Architecture, Gardenia Clements; from the College of Medicine, Ruth Reid; from the School of Dentistry, Sharon Mickey; from the College of Pharmacy, Gwendolyn Sinclair.

Immediately after the last class queen had left the stage the waters of the seven seas parted and Cheryl Gale emerged as the lightning flashed about her. She took her place on the ramp leading to the black throne on which Helen McCrary was seated. On the stage around the homecoming queen's dais the other queens were grouped, sitting on white thrones.

The other contestants followed, Gaynelle Henderson, Clarine Martin and Grace Miner. They, too, took positions on the ramp and then came the announcement: GAY HENDERSON, Howard's homecoming queen for 1969.

The applause was thunderous as she was crowned by Miss McCrary and presented with her bouquet of victory by Lyman Lewis, chairman of the homecoming committee.

Gay was radiant as she slowly walked down the ramp and out to the front of the stage to smile her appreciation to the audience and pose for the wildly popping flashbulbs of the photographers.

H.U. students show apathy in elections

By Bobby Isaac

Approximately 21 per cent of the Howard University student body voted in last Friday's homecoming elections. Out of an estimated population of 8596 full-time students 1821 voted. Gay Henderson, the 1969-70 Homecoming Queen, was elected with 734 votes. The number of students voting for Homecoming queen was 1807.

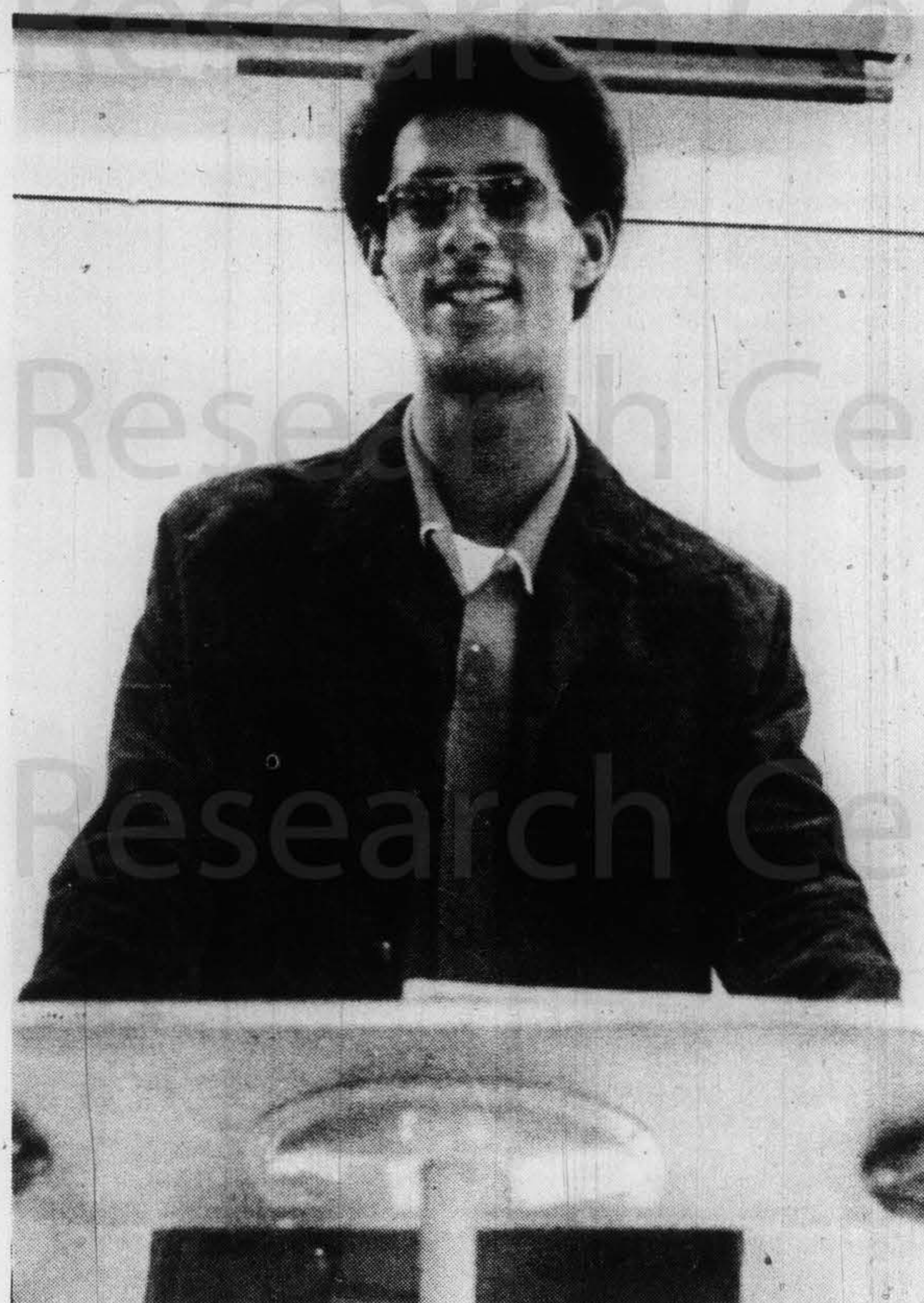
The Liberal Arts, the largest school in the University, 1219 students cast their ballots--about 57 per cent of the total number of students who voted. There is an estimated 4765 students in the school of Liberal Arts.

Other candidates who vied for Homecoming queen title received the following number of votes: Cheryl Gale, 535; Grace Miner, 328; and Clarene Martin, 210.

In other contests there was a total of 16 persons elected to various student positions in Liberal Arts. Four class queens were elected. Chosen to fill the positions of senior, junior, sophomore and freshman queen respectively were Diane White, Juanita Lawton, LaDonna Brown, and Beverly Little.

In the Liberal Arts' freshman class there were fewer student voters than there were in the Senior, Junior and Sophomore classes. In the Freshman class 293 persons voted as compared with the 323 seniors, 315 sophomore and 288 juniors. Information as to the specific population breakdown by class was available in the Registrar's office.

Freshman class president, William Bynum, was elected by 87 voters. Reflecting the marginal number of ballots casts in the freshman class, other candidates for the position of class president received the following: Dwight Carson, 45; Elijah Cummings, 75; Torrance Fleet, 7; and Michael Wright, 49. Patrice Walker was elected Fresh-



William Bynum: The new freshman class president. Other freshmen officers are Patrice Walker, Debra Holland and Cassandra Wimbo.

Anglade photo

man class Vice President, Debra Hollan and Cassandra Wimbo were elected freshman representatives, and Vita Threatt became freshman secretary.

Luther Weaver, receiving 327 votes, was elected HUSA senator. Other candidates for the position received the following totals: Joseph Alsberry, 140; Carol Dunston, 159; Charles Stanely, 228; and Alan Clarke, 134.

Out of nine candidates, Ray Brown and Rocquelle Jeri were elected to sit on the new Liberal Arts Student-Faculty Judiciary.

Elected secretary of the senior class was Sheila Harley,

while Nelsonna Potts became the senior treasurer.

Michael Littlejohn was elected sophomore Vice President and Freddie Lewis became sophomore representative.

Caribbean

The Caribbean Association held its elections last Friday and the results of the election are as the following:

President.....Cortney Boxill
Vice-President...Cedric Lynch
Secretary....Opal Braithwaite
Treasurer....Rowland Baptiste
Public Relations Officer.....Rick Arthur



Homecoming queens receive Howard students at coronation reception given in lounge of Cramton Auditorium last Sunday evening.

Anglade photo

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Candidates for bachelor's, master's, and doctor's degrees in any of the above fields are invited to schedule interviews with the NRL representative who will be at

Howard University

placement office on

November 3, 1969

Those who for any reason are unable to schedule interviews may write to The Personnel Office (Code 1818-b), Naval Research Laboratory, Washington, D. C. 20390.

Publishers request Black books from Library head

"Send us everything you have on the Negro", characterizes requests received daily from publishers by Joseph H. Reason, director of the university libraries. Dr. Reason discussed these requests and plans to make the library more "relevant-to-learning" in a recent interview with the HILLTOP.

Publishers have not overlooked the possibility of capitalizing on the rare black literary treasures housed in Howard's libraries. Dr. Reason notes a "tremendous increase" in the number of phone calls and letters he gets requesting the use of materials.

"They want to tie you down to a contract that will make it possible for them to come in and pick out what they want and publish it - and they don't talk very much about giving you (Howard) a share of the profits."

He said he has drafted a proposal governing the lending of such materials, to insure that Howard will get a share of any profits. He amusingly recalled one incident in which a publisher went so far as to offer to fly library officials to the mid-west in a company plane to discuss using materials. Said Dr. Reason, "It doesn't bother me; he added, "I try to be polite".

In addition to commercial interests, colleges, high and elementary schools have requested materials for teaching about the black man. Dr. Reason, who has been involved in the collection of black historical and literary works long before most current undergraduates were born, he notes that the Springarn collection of books by or about blacks was purchased in 1947. The only other collection like it is at Atlanta University.

Dr. Reason revealed the formation of a committee to create "... a more productive and relevant-to-learning place for the library in the academic life of the institution." He feels that "When a person graduates from college, he ought to be able to do some elementary research." The aim of the committee will be to provide students with research techniques beyond the regular use of the card catalogue.

Dr. Reason admits that the work of the committee probably will not reach all students. The committee was conceived and funded by the Council on Library Resources. In addition to Dr. Reason who is chairman, the members are Prof. Brown of German, Asst. Dean Eaton of Liberal Arts, Prof. MacCallister of Philosophy, Adm. Asst. Fox of Fine Arts, Prof. Washington of English, and Prof. Williams of History.

Although the members have informally sought student viewpoints, there is no student representation on the committee. When asked about this Dr. Reason explained that the committee was trying to meet a very tight deadline, and did not have time to solicit student representation from H.U.S.A. He points out that the committee is presently working on very general outlines. Before any formal and specific proposals are made student representation will be solicited.

Student involvement in library affairs took a very real form during the occupation of the building last Spring. Some glass and doors were broken and some typewriters were stolen but the library did not suffer greatly as a result of the occupation. Dr. Reason noted that signs were put up by students urging that the building be left in order. He recalled that the Mooreland Room was chained and locked by students to prevent damage to the collection. Dr. Reason stated "this indicated that students did not want to harm the vital parts of the library."

He stated that the biggest problem he has today is to insure the safety of women employees. He recalls that recently a woman was beaten very badly near Freedmans Hospital after leaving the library. She has been hospitalized for a week. Dr. Reason has taken

By Reginald Hildebrand

some stop gap measures to provide security. He is also working on long range plans. He urges all male students to offer to accompany female employees as they leave the library at night.

Concerning the liberation of books as a result of the open stacks system, Dr. Reason commented that the losses have been insignificant. He feels that the educational value of having students allowed to look through the stacks outweighs any losses incurred.

Junior High student knocks H.U.

By Pearl Stewart

The degree to which Howard students have become "relevant to the Black community," since this phrase developed into a campus cliché, was attested to by a fifteen-year-old Banneker Junior High School student in a recent interview. Because the youngster was interviewed in school, the principal would not allow his name to be revealed. He will be referred to here as Al.

Although he lives in the area, and attends a school that is across the street from Howard,

Al has been on Howard's campus only once. He stated rather timidly that he attempted to get into a dance in the Student Center about two weeks ago, but "the police wouldn't let us in." By "police", he was apparently referring to the campus guards. "They said it was just for students," Al said that because of this incident, he does not ever want to attend Howard, or any other college.

In spite of his aversion to college, Al admitted that he admires the students that he sees

passing the school. The Howard males he described generally as being "tall, slim and light-skinned", and the women he sees are "short and wear bushes." Al said that he can imagine himself like these students when he grows up, but that he does not look forward to that time.

When asked to sum up his overall opinion of Howard, Al replied, "Nothing." In response to the question of whether he would like to become better acquainted with more Howard students, he shrugged, indifferently.

INTERFACE.

It's where dignity is a right, not a gift.

The senior research chemist who's helping us develop a safety fuel for jet aircraft happens to be black. The one working most closely with him is white. The project couldn't go on without either of them.

Which may explain why people in the interface of companies affiliated with Standard Oil Company (New Jersey) are colorblind.

We couldn't afford to judge people by the color of their skin, or their creed, or their national origin. Even if we didn't have a deep conviction that dignity is a right, not a gift.

Because of our conviction, we gave thousands of dollars last year to the

National Urban League and the United Negro College Fund. And we actively recruit and employ qualified graduates of all races, at all degree levels.

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INTERVIEWING ON CAMPUS
NOV. 5: ENGINEERING, SCIENCE,
ACCOUNTING, BUSINESS ADMINISTRATION
DEGREE CANDIDATES





Trustees meet to hear students' request for Board representation. Meeting took place on Tuesday Oct. 28.

Anglade photo

meeting

(Continued from page 1)

student membership in the University Senate and on the Council of Administration.

"Mr. Jenkins moved and Dr. Greene seconded a motion that the Committee go on record as supporting substantial representation by students and faculty on the Board of Trustees. The motion was adopted with one abstention (Dr. Hale voted present and not voting)."

In Tuesday's meeting, student leaders vehemently rejected a proposal of Trustee Richardson to put off a Board decision on the issue of student representatives until January.

According to HUSA President Collins, Judge Richardson thought it "would be fair to the faculty" to hear their views before any decision was made. The students did not disagree with a hearing for the faculty but they did disagree to the projected January date.

The Trustees' after meeting with students, met later in executive session and agreed on the November date for the faculty hearing. According to HUSA President Collins, representatives from the University Faculty Senate will be called before the Board.

Congresswoman Green's bill which died in committee, would have set up a smaller, 15 member Board; eight picked by the White House, three by alumni, two by the permanent faculty and two undergraduate seniors or last year graduate students, by the student body. Those picked by the students would serve one year—the other, six years.

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ENTERTAINMENT

The Gospel Choir brings spirit to Howard campus

By Patricia Jenkins

The second phase of the "Dawning of a New Age" came into view at the recent Homecoming Concert given by the Howard University Gospel Choir.

Led by a most talented director, Wallis W. Williams, the choir was well received by the capacity audience of 1,500 in Crampton Auditorium.

One hundred and ten strong, the choir presented a number of songs familiar to many: "Oh Happy Day," "Beatitudes," "Grace," "No Not A Word," and many many more.

The nearly three-hour long program featured the talents of many soloists in the choir assisted by organist, Richard Smallwood; pianist, Henry Davis; Bongoist, Eugene Brown; percussionist, Terrence Whitehead; and guitarist, Marshall Fields.

Every song was well received with nearly total audience participation. Mixed reactions were: "... a pretty hip thing...", "... it's good when you can feel the music", "the greatest show ever in

Crampton", "the singers don't feel it", "hypocritical", "drums and guitar?", "Beautiful!", "loved it", and many more such comments.

Reverend Anderson gave the Invocation and the Benediction at the opening and close of the program. Reverend Bell's interpretive introduction of each song expressed to the audience that they were not part of a show, rather a "worship service".

The audience rocked from beginning to end as the choir's dramatic display of its "inner-being" enlightened more than entertained. Rising to the stage of Crampton on the mobile forestages, the young ladies and gentlemen members of the choir respectively wore green blouses, formal length skirts and tuxedos.

Many left Crampton with the songs still ringing in their ears and the words of the Chapel sermon the day before: "This is it," Because the choir has come a long way, it maintained that mood, in its excellent presentation.



Gospel Choir excites audience at soul-stirring performance in Crampton.

Anglade photo

Homecoming show — lacking in talent, but heavy on variety

By Pearl Stewart

This year's Homecoming Variety Show differed from many of the past shows because for the first time there was more variety than talent. The familiar soul-type rhythm and blues was represented, along with the somewhat less familiar jazz. There was also a satire of hard hippie rock music—at least it seemed to be a satire.

One of the show's few high points came when Evelyn Harris introduced a sound that was somewhat unique to the Crampton

stage. She sang in a folk-rhythm manner a tune with social and moral implications entitled "Trying Times". She received an ecstatic response for this and another song, "Impossible." As a reward for her efforts, she received the first prize at the end of the show.

Ollie Milligan and Juanita Dunlap were awarded second and third prizes respectively. Both were familiar to Crampton audiences, as were their songs. Ollie sang "You Can Have Him" and "I Had a Talk With My Man." The originality came when she offered a brief monologue before each song. Juanita's "God Bless a Child," and "I Can't See Myself" were sung quite well, but had also been sung in previous shows. However, the audience responded enthusiastically to these tunes, as usual.

The variety came when a jazz group known as The Cosmic Music Ensemble did a commendable rendition of Pharoah Sanders' "The Creator Has a Master Plan." This group added a new and different flavor to the show.

Another interesting "act" was performed by a group called High Country—a very relevant name. It was difficult to determine at first exactly what this quintet was attempting to do, but it appeared that they were satirizing

hippies and hard rock, or at least satirizing something. It is possible, though, that the High Country was just high. Regardless, their act was funny, and different.

Reverly Alexander and Toni Broome performed fairly well in the show, each in her own unique style. Other performers included Cynthia Cleary, The New Rhythms and Margie Barnes, who all tried very nicely. And the Illusions, who simply tried.

The guest act of the night was The Bel-Airs, who, once the microphones started working, were excellent in their renditions of "MacArthur Park" and "Grapevine." They also sang "I Can't Get Next to You," "Message from a Black Man," and "Going in Circles," but these were inaudible because of the mike problem.

The show was enhanced by Douglas Wheeler's comments as Master of Ceremonies. The jokes were so corny that everyone laughed anyway. Music was rendered by Hilton and His Comrades. The size of this band was impressive, but a smaller group might have done a better job.

On the whole, the program lacked the excitement of many past shows, but what it lacked in talent, it made up for in variety.



Evelyn Harris, variety show first prize winner.

Anglade photo

"Fanny Hill" Swedish sex flick portrays fast side of tramp's life

By Greg Sashi Kearse

"Fanny Hill" is a fast paced flick of hurt, anxiety, and love. Naturally there are overtones of sex. To be sure, sex is a contemporary issue, and it is the use of sex and the entanglement of characters which make "Fanny Hill" a valuable contribution to society.

Many people have experienced a traumatic first love. This truth ostensibly applies to Fanny Hill, a voluptuous Swede, played by Diana Kjaer. Fanny's character is enhanced by her virginal innocence. She has never come in physical contact with a man until she falls in love with Roger, portrayed by Hans Ernbach.

The setting is Copenhagen, Denmark. While visiting the country, Fanny meets a woman on a train who almost forces her friendship on Fanny after realizing how naive she was. The woman, whose name is Anna, gets Fanny a job in a Swedish brothel, if one wishes to call it a job.

Of course since Fanny is a virgin she finds it exceedingly difficult to adjust to the foreign atmosphere of professional prostitutes. After many unsuccessful attempts by various clients to seduce Fanny, she becomes frustrated at herself for being in such a filthy place.

However, a good-looking dude named Roger attracts her attention, and ultimately they fall in love. It is as if a supernatural force directs Fanny to submit

to this man. They are sure of their love after Roger breaks her in.

Roger, being the oldest son of a businessman, is forced to go to America for a few years. His father does not want him to marry Fanny, whom he considers to be a tramp. The news affects Fanny to the extent of a deep hurt which she can never forget throughout the movie.

The remainder of the movie is primarily devoted to Fanny's explorations with other men. They give her money, and in one instance an apartment, to help support her, but neither expresses his love. The anxiety builds as the movie draws to an end, and Fanny is constantly found daydreaming about her lost love. One gets the picture that she can never be satisfied by one man, at least physically she can't.

After inheriting an entire estate from one of her lovers,

Fanny throws an orgy. This scene is filled with the sweetness and pleasure of men and a woman coming together. There is also an exploration of the myriad number of possible positions in love making.

During the orgy Fanny walks in her estate while in a daze. She cannot erase the ecstatic memories of the warmth and firmness of Roger's being. Guitar music fills the air and Fanny is swept off her feet by the sight of Roger standing over her, smiling. They embrace, and the heat of their passion sets the world aflame.

There is a moral decision that each of us must make as human beings. Perhaps through watching "Fanny Hill" the choices will not as difficult, and the answers easy to find. It is a story that captures all the splendors of life. See it at the Warner Theater, at 13th and E St. N.W.

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IN THE NOVEMBER ISSUE OF CONSUMER REPORTS

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Dance program given in gym

By Kathleen Wills

"Modern dance became as popular as it did because people in the old school never played themselves. They were always, like Madam Pavlova, insects or flowers or something. We finally got tired of the charade and said, 'Let's dance, you and I, man and woman, here in America today.'"

Mr. Charles Weidman made these remarks at a recent dance program sponsored by the Dance division of the Women's Physical Education Department and the Modern Dance Club. The first of a series of such presentations to be sponsored this year, "An Evening with Charles Weidman" afforded the audience an opportunity to see one of the early pioneers of modern dance in action and to hear his views on how and why it evolved as a major dance form.

The "Evening" began with an introduction of Mr. Weidman by

Dance Department Head Miss Dyann Robinson, followed by a brief talk on the history and methods of modern dance. Commented Mr. Weidman, "One of the main reasons that modern dance came about was the revolt against the 'eses.' Everyone was doing Japanese, Javanese, Balinese, Spanish and, all sorts of foreign dances. But there really wasn't much point in that because the Javanese did their own dances so much better than we ever could. The dancers were trained from early childhood. If we were really going to excel, we had to do something on our own."

Afterwards, Mr. Weidman led members of the Modern Dance Club through a fifteen-minute series of warm-up exercises in preparation for an "experiment." He then divided them into groups of four, giving them a few minutes to devise a dance-

pantomime which the club members then presented to the audience.

To conclude the program, Mr. Weidman skillfully executed a humorous pantomime of his own, a Weidmanian variation of the "lecherous villian - beautiful maiden - dashing young hero" type. Shortly thereafter, a reception was held in the dance studio.

To a layman, it was an enjoyable and entertaining evening. "I'm not a dance major," said one student, "but I've had a class in it here. I just came for the heck of it, and I'm glad I did. It was kind of exciting seeing a man whose technique you've studied in class."

Mr. Charles Weidman is what is known as "an old timer" who has worked with some of the greatest dancers in history.

Blacks lose jobs as schools integrate

The black principal and the black school teacher may be a vanishing breed in the South--and the cause is the Civil Rights Act of 1964.

The act requires Southern school districts to desegregate their classrooms. Desegregation frequently means closing down formerly black schools. And school closings are just the excuse that many districts need to fire their Negro personnel--rather than transfer them to "white" or integrated schools.

Thousands have lost their jobs through this "displacement," according to the National Education Association (NEA). The practice doesn't always end in firing, NEA says; sometimes school staffs are simply demoted--given lower pay, less satisfactory assignments. Sometimes, for example, principals of black schools are reassigned as assistants to white supervisors in central offices.

The pattern--pupil integration and black staff displacement--was evident as early as 1954 after the border states began compliance with the Supreme Court decision (Brown vs. Board of Education) which ruled that racial segregation could no longer be tolerated in the schools of the nation. It picked up steam and moved south after 1965 when the implementation of the civil rights act penetrated into the southern states.

According to an NEA task force on the subject, "In 1965, implementation of that act accelerated the pace of integration and increased the number of children attending integrated classrooms...In general, the more teachers will be adversely affected by demotion, displacement, or dismissal."

The techniques employed by school districts in the South to displace their teachers and principals are many and devious. They include: wholesale dismissal, failure to renew contracts, using other "reasons" to justify firing on an individual basis, and requiring certain scores on the

National Teachers Examination (run by the Educational Testing Service) before certification is granted.

The displacement pattern is particularly hard on principals. It's bad enough, many Southerners feel, to have black teachers instructing their children but nearly impossible to countenance black principals supervising their teachers.

A precedent-setting ruling by a federal judge in July (in the Mississippi case) held that the wholesale dismissal of 71 black

teachers and teacher aids was illegal discrimination on the grounds of race. In this instance, the largest mass firing to date, the board of education followed the reclassification technique mentioned earlier.

In a second case, which went to the Supreme Court, the court ruled, in favor of an "above-average" teacher dismissed because of her voting-registration and other political activities. The decision established the right of all teachers--no matter what their race--to exercise their political rights without reprisals.

POET'S CORNER

HOW IT IS WITH US

By Patrice Walker

I thought myself considerate
but asking nothing
in return
as
I told him

"It's really 'deep'"

He
being himself
but giving something
in return, replied
"...way down deep is hol-
low"

EPITAPH OF LIFE

By Reggie Uduhiri

Here lies
Life
Etched in retrospect.

Here lie
DISSA-
Point-
Ments
Carved in Flesh,
Here lie
ambitions
Unrelaxed; useless now.
Here lies
human-
ity

HISTORY ITS TOMBSTONE.

By E. Ethelbert Miller

So you're new at Howard U
and afraid you can't make it?
But daddy is moving in a whiter
circle
and now mother entertains.
And baby,
If that's not enough
just remember how your skin
was
Brought & Sold at your chang-
ing high school.
WHERE YOU WERE THE
ONLY ONE.
WHERE THEY CALLED YOU
NIGGER, NIGGER
LITTLE NIGGER
OUR NIGGER.
When 'as you spoke they spoke
about brotherhood
on the day after that frantic
search

-for you NIGGER!
And you told them you lied again
that America was your love.
WELL NIGGER
YOU AIN'T EVER LOVED THE
THINGS
YOU SHOULD HAVE LOVED
LIKE YOUR WOMAN BABY! OUR
SOULFUL QUEEN!
Don't let American make love to
you

and call you BOY.
Kiss and love your woman-and
she will
scream MY MAIN!
BUT NIGGER DO YOU.
HUH-BOY!

I hear you talking about love in
colorful words which the
honkies call soul.
I can see your love too
ALL PAINTED IN RED
WHITE & BLUE

Interview Polaroid

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Thoughts

Coming back home

By Pearl Stewart

Amid the facades of crowns, gowns, and cadillacs, an event took place on Monday evening that really brought us back home. When the Gospel Choir broke out with their "down home" singing, the true nature of coming home was revealed.

In the audience was a cross-section of the campus community -- militants, conservatives, and indifferents. For once these factions fused into a unified group of emotional, and soulful Black people. The atheists, agnostics, Christians, Muslims, Africans,

Carribeans, Afro-Americans and Negroes were all united under the blanket of Blackness for three hours. The gospel music made it necessary for everyone to identify with the heritage that it symbolized.

Of course, it took the audience and choir a little while to forget that they were cool, collected Howard students, but this was to be expected, after a week of watching sedate young ladies walk around gracefully.

The significance of this program was that the music brought



out the natural feelings and emotions of the crowd. The unfortunate part of the whole thing was the fact that the unity and emotional togetherness lasted just for that short period of time.

Maybe what the campus needs is more gospel programs, or maybe we just need more of the spirit and unity that this type of "Homecoming" creates.

THE HILLTOP

HOWARD UNIVERSITY
STUDENT NEWSPAPER

The Board of Trustees

In the goings-on of the Executive Committee of the Board of Trustees with student representatives from the Howard University Student Association, one was impressed by the certain super exclusive aura the Trustees as a group wrap themselves in.

Students were called before the Trustee Committee and were to come, as peasants before a lord, in a specified number with no last minute modifications no matter how minor. And according to the information related to us afterwards, the student representatives were asked to sit as a group, surrounded by Board members as if they were wierd and unusual biological specimens to be examined by an august team of expert technicians. How ridiculous can you get? Quite rightly the students overed this formal foolishness and sat as individuals among the Trustee panel.

Trustees, because they insist on abiding by tradition and maintaining their aloofness and their closed nature, are creating an air of far-awayness even as their words tell us of their great concern for communication with students. The situation brings to mind a quote from Plato's *Republic*:

"...you are brothers, yet God has framed you differently. Some of you have the power of command, and in the composition of these he has mingled gold, wherefore also they have the greatest honor; others he has made of silver, to be auxiliaries; others again who are to be husbandmen and craftsmen he has composed of brass and iron...."

Communication, already a difficult process here on campus, is made even more of a task if one, in order to get a point across to another, must first claw his way through a whole lot of time consuming and irrelevant procedure.

On another point, the Board should welcome rejuvenation by the addition of student members to its tired ranks. The present century-old system for picking trustees calls for three to be elected by alumni and the other twenty one to name their own successors.

Of course, adding students to the Trustee board will not be a cure-all for problems facing the University. The tasks the University faces involve dealing with the intangible -- awareness and concern -- and bringing about change in the stifling tradition-based procedures of the institution. It will not suffice just to give students representation on University policy boards, if these boards will be charged with dealing with the University under the same management criteria that others have used to deal with it in the past.

An amen for the Gospel Choir

If you were at Cramton Auditorium on Monday evening without a doubt you had a story to tell Tuesday morning, for indeed the Howard University Gospel Choir in concert at Cramton was the highlight of all activities during this Homecoming week.

The Gospel Choir program Monday evening sent Cramton to its rafters. The one hundred plus choir ensemble accompanied by piano, organ, drums, bongos, and guitars turned the audience on and turned Cramton out. In the concluding grand finale the crowd of 1500 stood in down home, Sunday-go-to-meeting style and in song and action exhibited the essence of soul.

In a kind of spontaneous contagion a sanctimonious spirit of joy swept throughout the assembly. For those of us who were fortunate enough to be in the audience as participant observers we can only say this to those of you who were not there: you missed out on a beautiful experience.

The HILLTOP wishes the Gospel Choir well in its future endeavors. Let the campus say amen!

Community Dialogue:

Cops' excuse for murder

By Gary Lindsay

Black people in racially tensed Prince Georges County are now asking each other who will be next to earn the stigma "justifiable homicide" given by this community's elite corps of storm troopers - local police.

In the aftermath of an investigation conducted by the NAACP, police brutality in Prince Georges County is definitely in season. Complaints of over a dozen beatings, pistol whippings and mace spraying were aired before Arthur Murphy, a Negro executive show piece for Maryland's Governor Marvin Mandel.

The majority of these incidents proved that Blacks were unarmed or handcuffed when the so called "justifiable actions" occurred.

Murphy's vow to compile a report "in a few months" for Mandel was a new thrust towards crushing communication between Blacks, whites, and the

middle man, Uncle Toms.

This is a time for the Black citizenry to completely disregard police or any local authority and take their cases before the public. For with the "fuzz," their infectious lunacy of "justifiable homicide" is nothing more than murder, and degradation of a mass of Blacks whom they are supposed to serve.

Cases involving Rene Richardson, and Tom Oliver invoked the most criticism from Black people present at the meeting.

In one Richardson was labeled justifiable homicide when Det. Elmer Snow shot him as he lay on the ground, with a baby in his arms, and crying, "I give up, I give up."

A Howard University pathologist's examination was 'over ruled' when Maryland's white

Coroner's Office wrote "justifiable homicide," struck in the back. Police collaborated with them by saying "while running away."

In another, the badge of lilly whiteness did little to guard Tom Oliver against being murdered (justifiably) by a policeman in which he knew. At the time Oliver was requesting assistance to go home because he was drunk. An argument ensued, he ran from the station, they shot him dead.

Both these men were victimized by a horrible crime, but the NAACP nor the American Civil Liberties Union (handling Oliver's case) need not file their petitions with the U.S. Justice Department.

Because in essence with Prince Georges County Police, all 'cops' have their own term for murder: "justifiable homicide."

Have we abandoned the struggle?

By Jomo

Frederick Douglass, among other things a former Howard trustee, once said, "The whole history of the progress of human liberty shows that all concessions yet made to her august claims have been born of earnest struggle.... If there is no struggle, there is no progress."

This passage comes to mind every time we sit on campus and dig the scene. This is the quietest we have ever observed a school year to begin in four years; could it possibly mean that Howard has so substantially changed that the campus can return to the pastoral existence it when students were like Black sheep: blind, deaf, dumb, politically immature?

"Those who profess to favor freedom and yet deprecate agitation are men who want corps without plowing up the ground, they want rain without thunder and lightning. They want the ocean without the awful roar of its many waters."

The history of student struggle at Howard has been marked by seasonal activity and mobilization on parochial issues. By and large, it lacked consistent political direction and it lacked an ultimate goal. And it was just as fruitless as the civil rights movement, which closely resembled a bowel movement: all it did was all a constipated white liberalism to let out a lot of shit.

However, just as the articulation and machinations of a few individuals brought about a new turn in the civil rights movement so that a new movement with a concrete goal and a consistent direction developed, so did a few individuals within the last two years begin to address the student struggle at Howard toward a new direction: the creation of a Black University.

"This struggle may be a moral one, or it may be a physical one, and it may be both moral and physical, but it must be a struggle. POWER CONCEDES NOTHING WITHOUT A DEMAND. It never did and it never will. Find out just what any people will quietly submit to and you have found out the exact

measure of injustice and wrong which will be imposed upon them, and these will continue till they are resisted with either words or blow, or with both. The limits of tyrants are prescribed by the endurance of those whom they oppress...."

Protest demonstrations, sit-ins, building takeovers; all these have been part of Howard students' mixed bag of tactics, culminating in a campus "mini-riot" last spring which sparked a naked burst of white power in the form of U.S. Marshals. The campus has been quiet ever since.

Then, this summer, the Board of Trustees announced that the Messiah had been found and brought out of the wilderness. He didn't come in riding an ass but sporting shades and rapping some heavy rhetoric. He blew minds: this cast answered his own office phone, talking with him was truly "inspirational" (according to a certain Student Association officer), he even walked across Main Campus in broad daylight and played games in the Student Center.

Come September and the elected student leaders are bedazzled. Mickey Collins, HUSA President, addressed the freshmen in Cramton Auditorium and assured them about the new administration with these words:

"One good thing about this new administration, it's young.... Those people really know what student grievances are...."

Sounds awfully familiar. Reminds us of Malcolm describing the big time negro leaders going to talk with the new president, Lyndon Johnson, over coffee: "...and those Toms couldn't pass up the coffee. And what's the first thing they say when they come out? 'This man is all right; he's from the South so he can deal with the South. Just look at the logic they're using: he's from the South, therefore he can deal with the South'."

This man is young, therefore he can deal with young people's problems. Naw, that doesn't hold water, that doesn't stand up as

being logically consistent, especially if you check out Shade-Wearing Jesus's record back "in the wilderness." We don't know what the devil (no pun intended) offered him, but the temptation was good enough for him, in one instance, to kick out 29 students last January without any charges, any warning, any hearing, any semblance of due process whatsoever. All they knew was that they came back from classes one afternoon to find their bags packed and sitting in the hall of the dorm and a one-way ticket home waiting. Jesus didn't like the way they protested his dictates; in fact, he didn't like anybody to disagree, period. But he bops up to Howard and what's the first thing he says? "The University must encourage student militancy, but it can never condone student anarchy." And the next thing that comes out of his mouth isn't a prayer, but testimony before a Senate subcommittee to the effect that he's going to look for some way to discipline 19 of the students arrested in last spring's "disorders" under the rationalization that it's like a father who spansks his child after the child has gotten into trouble with the police. And this is the man who "understands student grievances."

Yes, it's like Douglass said, "Men may not get all they pay for in this world, but they must certainly pay for all they get." It's not a question of who's a militant and who's a moderate or some such other absurd designation; right now it's a question of who's for a Black education and who isn't. It's also a question of who isn't. It's also a question of power and as we cited earlier, power don't get up off nothing without some demand for some power.

Lately, the campus has been quiet as a cemetery; will it someday be said, will someone be able to say that Howard University was the grave of Black education? You answer it.

THE HILLTOP

HOWARD UNIVERSITY
STUDENT NEWSPAPER

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Published weekly, except during holidays and final examination period, by the students of Howard University. Yearly subscriptions, \$3.00 Distributed by Alpha Phi Omega Service Fraternity. Telephone 797-2285

Trustees and students discuss student representation

The meeting was called to order at 10:10 a.m. by the Chairman, Dr. Howard Stone Anderson. Dr. Anderson mentioned that three members of the Board of Trustees Committee on Student Relations, namely, Dr. Kenneth W. Clement, Judge Myles A. Paige and Reverend Leon H. Sullivan, were unable to be present. It was also announced that two students, Mr. Samuel Hamilton and Mr. Isaac Hargrove, were expected to join the group later.

The Chairman pointed out that the Committee had no prepared agenda as such and called for the discussion of items of interest to the students. Mr. Collins requested that Mr. Christian read an article which he felt was suggestive of the general attitude which students have regarding what Howard University should be. Mr. Christian read excerpts from a report prepared for the President by the Howard University Alumni Federation. Several members of the Board complimented Mr. Christian on the appropriateness of the article. Discussion then focused on the need to re-evaluate the admissions and retention policies of the University.

Mr. Brown suggested that the atmosphere at Howard is not filled with "intellectualism." He indicated that admission and retention policies had to be coupled with curricular revisions if these matters were to be dealt with in an appropriate fashion.

Mr. Christian outlined what he felt to be four items of concern regarding admissions and retention. They included:

1. Role - He indicated that the University needed to state explicitly what its role is or will be.
2. Admissions standards - He outlined some of the problems inherent in trying to maintain a dichotomous admissions program focusing on both privileged and disadvantaged students simultaneously.
3. Retention - He suggested that if the University plans to continue double admissions standards, it will be necessary to develop the kinds of programs which will facilitate the retention of certain categories of students.
4. Production - He suggested that the kind of student which Howard proposes to produce is very definitely related to the curriculum which it offers.

Several members of the Committee suggested that the University must increase its recruitment effort if it wishes to continue to attract students of high academic potential.

Judge Richardson, commenting on the question of double admissions standards, suggested that if the University is to be competitive, it must not close the door on students with academic deficiencies.

Mr. Jenkins asked the students if they had any specific recommendations to make regarding the questions of admissions and retention. The students remarked that they had no specific recommendations on the subject at this time but were of the opinion that considerable review of our admissions and retention policies was in order.

Mr. Collins read a recommendation taken from the report of the University-wide Committee on Student-Faculty-Administrative Relations regarding Trustee Board membership for students and faculty members. The specific recommendation which he read is as follows:

"... that the present membership and participation on the Board of Trustees be changed so that the number of members is increased from 24 to 30 allotting the 6 additional places to students and faculty members - 3 each."

Mr. Collins stressed the interest which the students have in being represented on all University bodies including the Board of Trustees.

Mr. Smith asked the Board members if they felt students should have membership on the Board of Trustees.

Judge Richardson indicated that the Board, at its meeting last spring, discussed the question of student membership on the Board and eventually decided on the procedure which is now in effect, that is, representatives of the student body and of the faculty would meet with appropriate Board committees at specific times throughout the year.

Mr. Jenkins indicated his support for student and faculty membership on the Board. He questioned the appropriateness of the Board regulation prohibiting members of the faculty from serving concurrently as members of the Board. He suggested the need to reconstitute the Board to provide for a broader base of representation from the constituencies which make up

the University community. He suggested that the membership be equally distributed among alumni faculty, students and the public. He further suggested that the Board suffered from a lack of disclosure with respect to its affairs.

Mr. Collins indicated some dissatisfaction with the terminology used in conveying to the students the desire of the Board that student representatives meet with the Board Committee on Student Relations at certain specific times throughout the year.

Dr. Greene expressed support for the idea of student membership on the Board.

Dr. H. S. Anderson asked if faculty members wished to be represented on the Board. He pointed out that in a meeting before the Board last spring, faculty representatives indicated no special desire to be represented on the Board.

Mr. Brown was of the opinion that faculty attitudes on this

act of deliberative body such as the Board of Trustees with particular reference to that organization speaking with one voice. While indicating support for the idea of student involvement on the Board, he stressed his concern that the Board be able to speak with one voice once a decision is made. He also raised a question regarding the possibility of a conflict of interest resulting from certain positions which a Board member, who happens to also be a faculty member, might have to take with regard to certain specific matters.

Mr. Jenkins spoke to the question of advocacy as it relates to membership on the Board. He suggested that individuals coming to the Board. He suggested, however, that blind allegiance to one's constituency was not desirable.

Mr. Smith pointed out that the placement of students and faculty on the Board should not

would be continued over lunch. The meeting was reconvened in the Trustee Dining Room.

Mr. Jenkins requested that copies of the report of the University-wide Committee on Student-Faculty-Administrative Relations, which was addressed to Dr. Cheek, be distributed to members of the Committee on Student Relations.

Discussion then centered on the status of the University's program of Afro-American Studies. Mr. Christian indicated that program had gotten underway with the aid of a grant from the Ford Foundation and that 16 courses, 5 of which were new, were being offered in that area this semester. He further pointed out that a student-faculty committee is currently charged with the responsibility for administering the affairs of the Department of Afro-American Studies and that an Afro-American Study Reading Room had been established on the third floor of Founders Library.

Mr. Jenkins pointed out that in a study designed to assess the status of ethnic studies on Howard's campus, a number of deficiencies were observed.

Dr. Cheek suggested that Howard should be the leader in the area of African and Afro-American Studies.

Dr. Hale expressed support for this idea.

Mr. Jenkins spoke to the problem of inadequate personnel in the Moorland Room.

Mr. Christian cited the need for a project to preserve many of the priceless publications which he indicated were decaying in the Moorland Room.

Dr. Hale suggested several possible solutions including lamination, decacidification, or microfilming. He indicated that Mr. Oliver Wendell Holmes of the Massachusetts Historical Society might be contacted as a resource regarding this particular problem.

Mr. Jenkins suggested the possibility of a special project between Howard and the New York Public Library designed to preserve the Schomburg Collection.

Mr. Jenkins moved and Dr. Greene seconded a motion that the Committee go on record as calling to the special attention of the Board's Committee on Instruction and Research the very urgent priority which should be given to the development of a strong and viable program in ethnic studies. The motion was adopted by common consent.

Mr. Collins once again stressed the need for attention to be focused on the admissions, recruitment and retention policies of the University.

Dr. Cheek pointed out that some progress was being made in this area.

It was announced that the Board of Trustees would consider the proposals ideas and recommendations of the Committee at its meeting which is scheduled for October 28, 1969.

It was agreed that minutes of the Committee's deliberations would be forwarded to all members of the Board of Trustees.

Reprinted here are the minutes of the September 23 Trustee Committee on Student Relations. The meeting, which took place in the Trustee

TRUSTEES:

Dr. Howard Stone Anderson, Chairman
Judge Scovel Richardson
Dr. Percy L. Julian
Dr. Richard W. Hale, Jr.
Dr. William H. Greene
Attorney Timothy L. Jenkins

STUDENTS:

Mr. D. M. Collins, President, Howard University Student Association
Mr. Henry Smith, Vice President, Howard University Student Association

Board Room on the fourth floor of the Administration Building, included the following persons:

Mr. Ewart Brown, President of Sophomore Class, College of Medicine
Mr. James Christian, President of Liberal Arts Student Council

ADMINISTRATORS:

Dr. James E. Cheek, President of the University
Mr. G. Frederick Stanton, Secretary of the University
Mr. James B. Clarke, Treasurer of the University
Dr. Carl E. Anderson, Vice President for Student Affairs

question had since changed and that they did, in fact, desire representation.

Mr. Smith suggested that the University should take advantage of this time period to develop plans designed to improve communications and ultimately relations between the various segments of the University community.

Mr. Christian stressed the importance of the Board taking a position regarding the question of student membership.

Dr. Julian pointed out his long-term interest in the development of a coalition of students, faculty, alumni and trustees.

Dr. Hale raised a question regarding the nature and char-

acter of a panacea for all of the problems which beset the University.

Mr. Jenkins asked if the President of the University was an ex officio member of the Board of Trustees. Dr. H. S. Anderson replied that the President of the University is not a member of the Board ex officio.

Dr. Cheek pointed out that prior structures and forms which evolved over the years to govern American institutions of higher learning were no longer appropriate. He indicated that the University is a community and that in order to protect this concept all aspects of that community must be active participants in the decision making apparatus of the institution. He expressed support for student membership in the University Senate and on the Council of Administration.

Mr. Jenkins moved and Dr. Greene seconded a motion that the Committee go on record as supporting substantial representation by students and faculty on the Board of Trustees. The motion was adopted with one abstention (Dr. Hale voted present and not voting.)

Dr. H. S. Anderson indicated that this matter would be placed on the Board's agenda for its October meeting.

The meeting was adjourned with the understanding that it



HUSA President D. Michael Collins

Letter to the editor

Editor:

This is in response to the letter which appeared in the HILLTOP on October 24, 1969.

As president of the Student Organization I would like to apologize to Lannie on the behalf of the students at the School of Social Work for the ugly scenes which occurred on Tuesday, October 21, 1969. The students are concerned that such deplorable incidents would involve a social work student. As social workers we are committed to helping rid this society of its entropy (disorganization) and bringing about human realization for everyone. This does not preclude, however, that all social workers are committed to that aim. It is disturb-

ing to think that a Black male would address such a derogatory remark to a Black woman. When are Black men going to learn to respect Black women? Perhaps the answer is when they learn self respect, a respect for Blackness, a respect for all Black people. The students at the School of Social Work feel that a thorough investigation is needed and cordially invites Lannie to file formal charges to its judiciary committee.

Thank you
Darryl C. Talley
President
Student Organization
in the School of Social Work

Homecoming: A time for meeting on the 'Old Walk'



'New Age' dawns in '69

November, 1924 was to be an exciting time for Howard University.

Many of its alumni were answering the call to "meet on the walk" and returning for what was being called the "greatest alumni reunion ever held at Howard": Homecoming.

Special reduced train rates were bringing Howard graduates from all parts of the country to participate in activity-filled days.

A pepfest on Wednesday night would precede the focal event of the whole weekend: the big Thanksgiving Day football classic against arch rival Lincoln University of Pennsylvania. This year's game would be highlighted by the presentation of varsity H's to outstanding players from the past year.

After the game, the campus would be illuminated in honor of the alumni. On the final day of the celebration, the alumni would

be feted at a gala reception. The weekend wasn't all fun and frolic, however, for alumni were expected to attend numerous business sessions where each alumni was urged "to do his part" in aiding Howard financially.

By 1926, train rates had been reduced by one-half, and hundreds of former students returned to see Howard defeat Lincoln 32-0. The game was held at Griffiths Stadium which was dedicated that same day. The celebration that year included a special Thanksgiving service by President Mordecai Johnson. A stunt night on last night promised to make the train trip home worthwhile.

By the 1930's, the idea of a Gridiron Queen to reign over the event was introduced.

Mrs. Edna Chapman, now assistant librarian in the School of Engineering and Architecture,

was selected by the entire student body and crowned as the 1937-38 Queen at the football game. During the 40's, the tradition continued with the addition of a parade of cars around Griffiths stadium during half-time. The queen's coronation continued to be a feature event. Otto McClarin, member of the class of '40 and now Director of Public Relations, recalls that the queen's coronation was "one of the most colorful events in the athletic life of Howard." Another outstanding event -- the burning of the H -- was initiated at the nighttime pep rally.

The Homecomings of the 50's revolved around themes which were carried out in the titles of the activities, dorm decorations, and on the float entries in the parade. During this period, the parade became a separate event and it was moved onto the campus and the nearby community. Burn-

ing the other team in effigy also came to be a popular part of the pep rally.

Although the Gridiron queen reigned during Homecoming, it wasn't until the selection of Wilma Monteith of South Carolina in 1961 that the official title became Homecoming Queen. Her coronation officially opened the week's activities.

The 60's also brought the variety or talent show and the concert at which such musical stars as Aretha Franklin and Hugh Masekela performed. A homecoming dance in the ballroom and breakfast afterwards in the cafeteria also became favorite additions. In 1967, a dinner dance was held at the of the downtown hotels, but because the attendance was so poor, it has not been tried again.

The gala alumni reception begun back in the 20's was replaced by an awards dinner during most of the 60's, but it was in-

tiated again at the 1968 Homecoming.

The game, originally the drawing card for the celebration, continues to be popular among students as well as alumni. Samuel Gough, class of '62 and associate director of alumni affairs, estimated that between three and five thousand alumni attend the game.

Another Howard alumnus, Mrs. Edison (Carolyn) Moore (class of '65) was dissatisfied with the atmosphere of the game and the general attitude toward Homecoming.

"My husband and I were surprised to see students drinking openly at the game. Some alumni have stopped bringing their children to the game because the atmosphere is unwholesome.

*Walk refers to the diagonal path across Main Campus.



'Shades in Ebony' for '68.



Reflections from Homecoming '59



'Snow White' sets mood in '63.

Gaynelle Henderson : Her moments of reflection

Photos by Brittain



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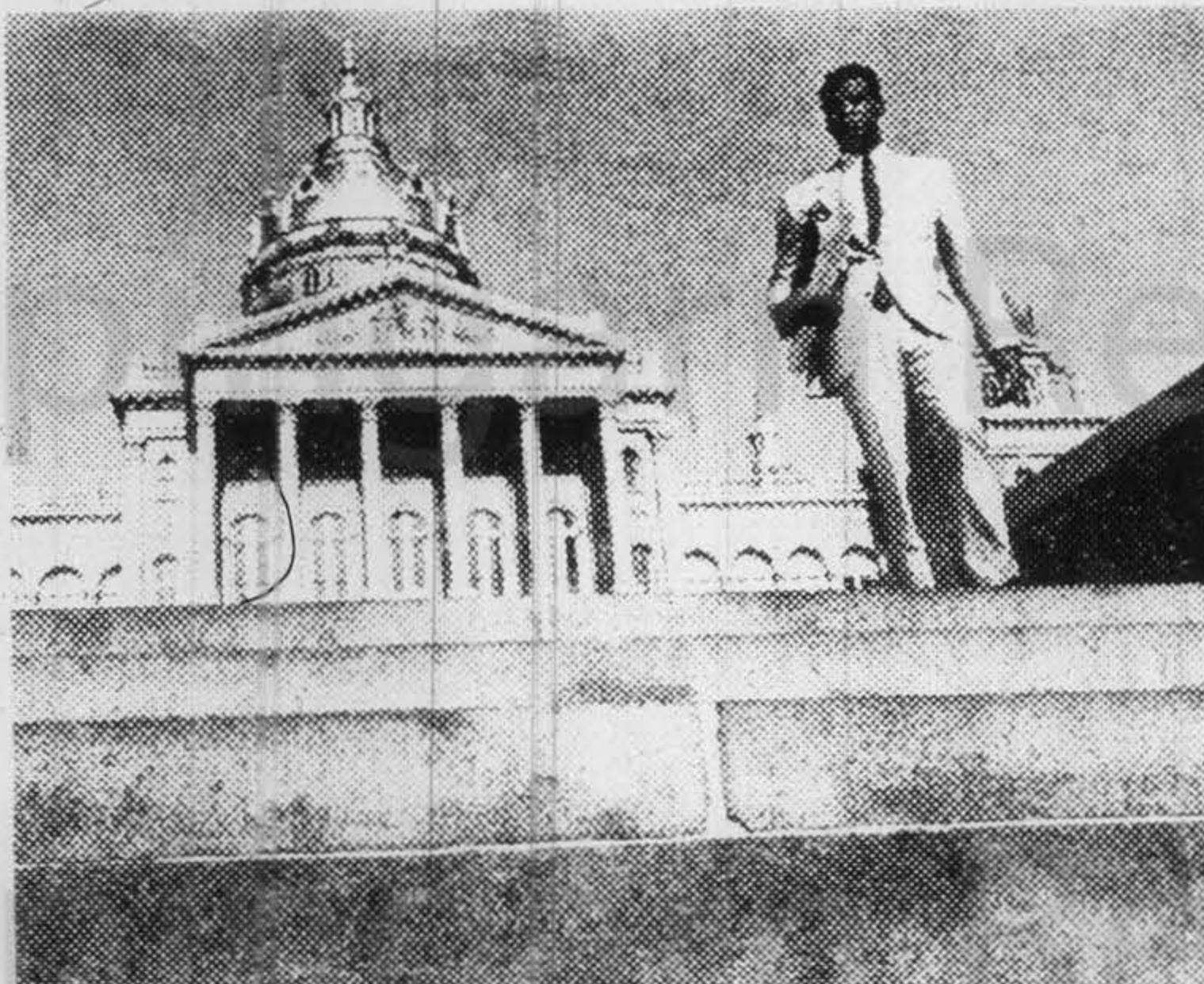
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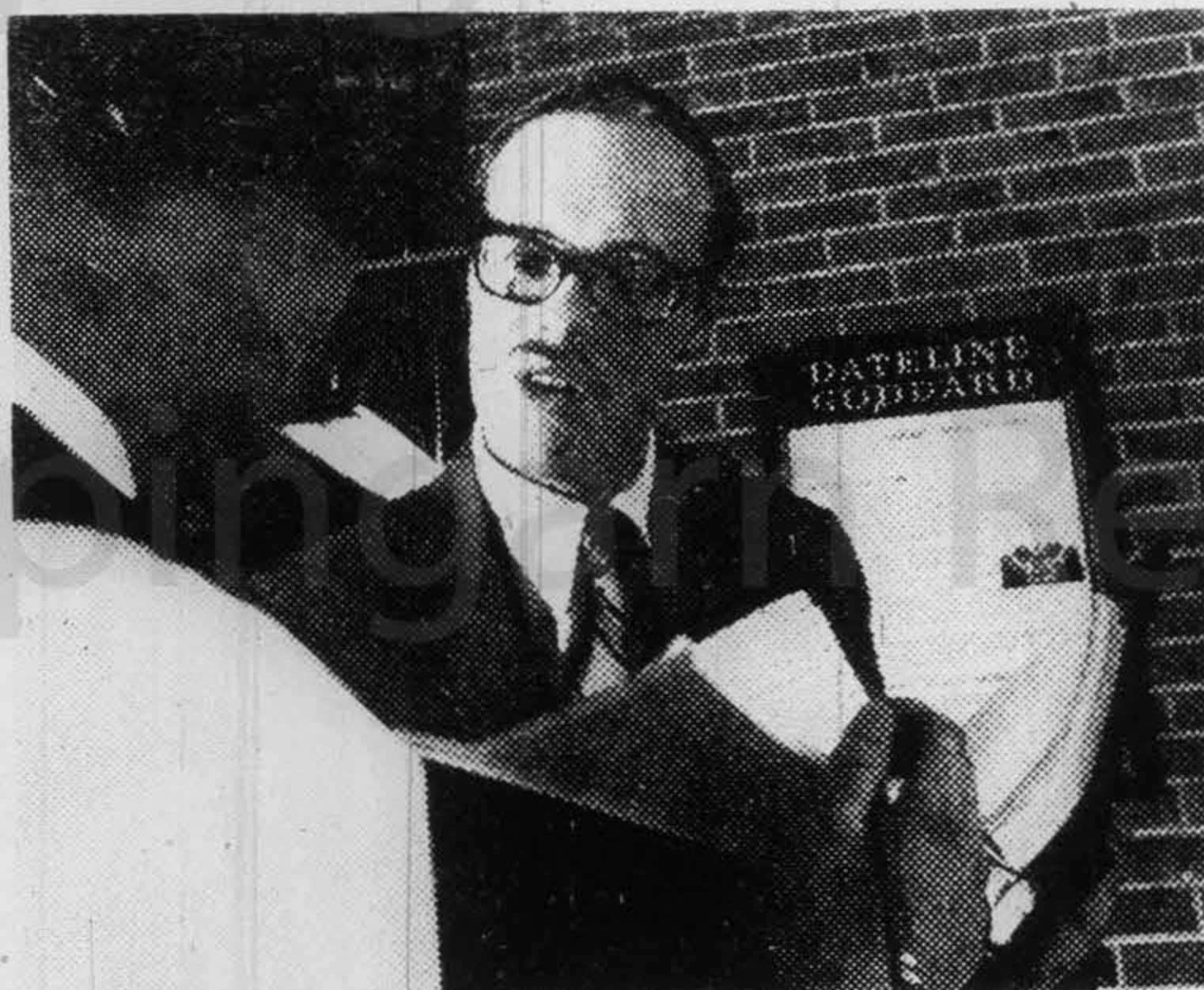
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Doug Taylor, B.S. Electronics Engineering '67, is already a senior associate engineer working in large-scale circuit technology. Aided by computer design, Doug is one of a five-man team designing integrated circuits that will go into IBM computers in the 1970's.



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SPORTS

Howard does it again, losing 34-16 to Fisk University

Bulldogs third quarter outburst sends Bisons down to its 3rd straight loss

By Millard Arnold

It's a great relationship Howard and Fisk have. Last year the Bulldogs were Howard's homecoming guest, and after taking a 7-6 halftime lead, they promptly remembered their manners and Howard went on to win, 19-7.

Saturday, the Bisons traveled to Nashville, Tenn., for Fisk's homecoming, and just like the Bulldogs did last year, Howard politely got beat 34-16.

For a while though it looked as if the Bisons weren't going to cooperate.

The fans had hardly gotten settled in their seats when freshman sensation Art Spence, back in action following a shoulder injury, took the opening kickoff and streaked 83-yards for a touchdown.

Moments later Fisk fumbled on their first offensive play, and Festus Cameron recovered for Howard on the Bulldog 38.

With the aid of a roughing the kicker penalty, the Bisons drove to the Fisk 18.

Then, remembering that if they scored again Fisk probably wouldn't be able to catch up, Howard threw an interception to kill the drive.

Still it didn't look as if the Bulldogs were going to take advantage of the Bisons' openheartiness, fumbled on their own 30-yard line.

Fisk halfback Jimmy Watkins taking his cue, rambled down to Howard's 25 where an eager Bison roughed him up a little, giving the Bulldogs 15 more yards with an unsportsmanlike conduct penalty.

This time Fisk finally got the message. Quarterback Don Fulton hit Watkins circling out of the backfield and Fisk had a score.

The Bulldogs converted for two extra points (something Howard had failed to do in their generosity) on a Folden to Hilman Lindsay pass.

Just before the half, the Bisons even things up when the Bulldogs forced to punt from their own 14, snapped the ball out of the end zone for a two point safety.

In the third quarter, Fisk realizing that it was THEIR homecoming this year, got rolling.

Taking the kickoff on their 30-yard line the Bulldogs drove 70-yards in five plays with Watkins getting the touchdown on a 33-yard flair pass.

Howard, who had managed to give up the ball in just about every conceivable fashion, invented one more when a Bison punt was blocked on the Howard 38.

Six plays later the Bulldogs' alternating quarterback, Richard Coure, hit fullback William Puckett with a nine yard scoring strike.

Bison quarterback freshman Mike Copeland, who didn't know about the Howard-Fisk love affair, almost fouled things up.

He had got Howard back in contention by throwing a 36-yard touchdown pass to senior Godfrey Revis. The next time Howard had the ball he threw a 59-yard pass to halfback Ronald Bell, giving the Bisons a first and 10 on the Fisk 14.

However the blockers took care of him, Copeland tried to go over the left side of the Bison line, when the whole Fisk team, part of the band and a couple of their homecoming queens hit him forcing a fumble.

Later, after things had returned to normal, Folden hit flanker Herman Carter with a short pass and the 9.4 sprinter broke the play for an 80-yard touchdown.

The Bulldogs final score came following another Fisk interception. With the ball on the Bison 19, it took Watkins just three plays to score his third touchdown of the day, blasting over from the one.

Howard was spectacular in defeat, setting what may be three school records.

Spence's 83-yard kickoff return, Copeland's 14 of 39 for 287 yards passing and Revis' eight receptions for 102 yards.

The Bisons went into the game slightly favorite, but then those things don't count when you're in love.



Art Spence threads his way through heavy traffic for a 4-yard gain.

ARN Photo

Howard plans 1st soccer homecoming

By Greg Sashi Kears

There is something new at Howard University. The new event is Homecoming. True, Howard has always had a Homecoming, but the University has never had a Soccer Homecoming game. The festive event will take place on Saturday, November 8 in the Howard Stadium.

The University is featuring this as an International Game. Participating in the game will be players from 28 foreign countries. Akron University, The Bison's opponent, are the 1968 Ohio Collegiate Champions. On Akron's squad, their are players from twelve foreign countries.

Howard, which has one of the country's largest foreign enrollments, has representatives from sixteen countries.

Other features of the program will include a coronation ceremony, with an International Review. There will be a pregame parade, featuring the U.S. Air Force Pipe Band, Howard University Band, the Trinidad Steel Band and other units.

A half-time show will also be presented at this grand affair. Howard's Air Force R.O.T.C. Drill Team and the McKinley High School Marching Band will perform during the intermission.

Also, adding to the festivities, there will be a banquet honoring Howard's National Soccer team of 1961. Some of the Howard All-Americans and early Soccer players that have become outstanding citizens in many fields will be present.

The pinnacle of the affair will be a Soccer Homecoming Ball at the Ambassador Hotel. The Ball will begin at 9:00 and end approximately four hours later. Tickets for the ball may be secured at the Athletic Office and the Office of Student Affairs. There will be no gate sales for this activity.

A history of athletic power at Howard

By Johnny Mercer

In the spring of 1968, after the dissident coaches had tendered an alliance with the athletes, the athletes demonstrated against the stagnant Howard athletic policies on the steps of Douglas Hall. The demonstration was very dramatic, featuring the burning of athletic sweaters. It ended with a symbolic funeral for athletics at Howard.

After the ball players had sufficiently warmed the water, the dissident coaches led by Coach Pendleton of swimming, Johnson of track, and Nozica of baseball opened fire from the flank. They issued a list of demands including the ouster of Dr. Barnes as the head of the Physical Education and Athletic Departments and the separation of these two departments.

However the coaches had made a tragic miscalculation of their strength. When their play went down a couple of their buddies fled like rats from a sinking ship. Meanwhile the athletes, who had been brought in to be the straight men of the act, emerged as a force to be reckoned with. Under the leadership of Joel Mungo and Wayne Davis, the Student Athletic Steering Committee was developed.

The S.A.S.C. differed from S.N.A.P. in that it was created on definite long term and short term objectives. It was founded by two former athletes and physical education majors who had a critical insight into the confused situation on the north side of the campus. The S.A.S.C. leaders used a mixture of subtle politics and dramatics to get their point across. They wrote

an impressive manifesto and enlisted the support of the best known athletes on campus.

The leadership of the Student Athletic Steering Committee took advantage of the fact that the mood of the campus was toward change. The news media was still exploiting the Spring sit-in and rebellious students could be activated instantaneously. There was talk that the physical education building would be taken over. In a gem (no pun intended) of a political move, Messrs. Mungo and company urged from within that the annual athletic banquet be held even though the Spring siege had delayed the planning, while they secretly plotted with the athletes to boycott the said function. The athletic department was damned if they did and damned if they didn't.

Even with rumors spreading around campus that the banquet would be subject to a strike, the athletic department knew that a move to call the event off would be hit just as hard by the athletes.

The athletes drew even more attention by inviting residents of S.C.L.C.'s Resurrection City to take over the eating responsibilities at the banquet. Representatives of the Invaders from Memphis and the Black Stone Rangers of Chicago, according to all accounts, enjoyed their meals.

Aside from the dramatics, the S.A.S.C. was aided by the resignation of Dean Snowden of the College of Liberal Arts. He had

been an outspoken proponent of the strict constructionist approach to athletics at Howard. With Snowden gone there was a vacuum in the planning for a future policy towards athletics. The athletic department was in turmoil and it was clear throughout the university community that something had to be done. The school year ended but key members of the S.A.S.C. were still functioning. They were meeting with administrators and keeping the pressure on. In the fall, with the new dean of the Liberal Arts receptive to a progressive athletic policy there became a unified front which resulted in the Committee on Intercollegiate athletics.

One lesson to be learned at this point is that student power only becomes a reality when students can align themselves with members of the faculty or administration, or be able to take advantage of a split in one of these sectors.

Students can be successful through using less alienation and more strategy. Instructors are not one monolithic group, neither are administrators, many of them are a quite receptive to change.

The change that took place in the athletic situation at Howard was not without it's casualties. Conspicuously absent from the current scene are coaches Johnson, Pendleton, Hall and Nozica. In addition to this, the growing pains of athletic change are being felt daily and may become more acute.



Ronald Bell picks up yardage against the Bulldogs.

ARN Photo

Bison booters down Cath. U

By Noel Tait

The essence of modern soccer is skill and speed, but there is also a place for patience. This was exemplified in Howard's 2-0 victory over Catholic University at Howard Stadium on Saturday.

Howard's patience lay in their determination to stick to their methods despite the clear impatience of many spectators who noisily demanded less playing of the ball backwards and sideways.

But as the old soccer adage goes -- "You've got to go sideways and backwards in order to go forward when faced with a tight defense."

The Cardinals' castles in the air, built apparently on a scoreless first half plus an outstanding goalkeeper, were shaken time and time again as the Booters artillery opened up in the third quarter.

That period was nine minutes old when Booter forward Roland Baptiste hit a point blank shot only to see the Cardinal goalkeeper make an acrobatic save.

This was followed by a scorching Tyrone Walker shot saved miraculously by goalkeeper Alberto Rossa of Catholic. Shots in rapid succession by Booter forwards Sylvester, MacDonald and Martin were some how foiled by Rossa, causing some spectators to wonder aloud if the Cardinal goalkeeper wasn't receiving Divine Assistance.

Atemlo-Obeng of Catholic gave the Howard defense some anxious moments throughout the period, but center half Yallery-Arthur of the Booters, an inexhaustible and uncompromising defender was omnipresent during emergencies.

Howard took the lead in the 22nd minute of the third quarter through a spectacular goal by inside forward Stan Smith. He dribbled his way delicately through the desperate Cardinal defense and exhibited fancy foot-

work before unleashing a shot of astonishing power giving the goalie no chance.

The Booters bombarded Catholic's goal but they had to wait until the last 20 seconds of the final period when Carlton Martin scored goal number two by hitting a hard shot through a forest of legs.

GEORGETOWN 2 HOWARD 2 A moderate through frequently excitant mid-week game at Georgetown became interesting when Tyrone Walker scored for Howard in the 16th minute.

Unfortunately Georgetown's captain Felix Terruzzi scored an equalizer in the second period.

Early in the third period Booter Roland Baptiste hit a walker pass into the net to make the score 2-1 in favor of Howard.

Georgetown's attack which seemed to be that of creating an incident rather than a well-coordinated team effort, caught the Booters in one of their less composed moods, when Terruzzi's second goal skidded through the nets late in the final period, allowing Georgetown to tie the Booters 2-2.

Silva likes Homecoming

By Michael Daniels

Frank A. Silva, defensive backfield coach for the Bisons, likes the idea of Homecoming. Contrary to the views of many in the campus community, he feels that such an event should be void of all political implications.

Coach Silva said in a recent interview that Homecoming should not be associated with being either black or white.

"Homecoming can be used as a vital tool because it can be instrumental in encouraging a greater unity among the immediate students and the returning alumni," Silva explained.

In contrast with past Homecomings Silva thinks the Homecoming trend is on the upswing; there seems to be a greater show of enthusiasm than exhibited in the more recent affairs.

This wave of enthusiasm has pervaded the players on the football team and the coaching staff. There is an ever increasing desire to defeat Hampton tomorrow.

Silva attributes a breakdown in the secondary defense as a possible reason for the Bisons' loss to Fisk in their last outing.

"Since many of the regulars were injured," he explained, "We



Silva confers on the sidelines during the Delaware State game with HILLTOP sports editor Millard Arnold.

Brittain Photo

had to fill the gap with players who weren't familiar with their new assignments. It was this factor that permitted Fisk to establish and win with what appeared to be their highly successful passing game."

In commenting on Saturday's game, Silva expects Hampton to employ both a running and passing attack. Either way, however

he expects excellent defensive performances from standouts Donald Ware, Stevens Becks and others whose experience will be helpful in insuring Howard a victory over Hampton. Silva doesn't intend to employ anything new, instead he intends to rely on "basic fundamentals." Needless to say, Silva expects to win.

Intramural gridiron action

Omega Psi Phi defeated the Slowe Hall Freshmen Sunday by 36-12. Chucky Dial broke off right guard for 3-yards for the first score. Culminating another series of plays quarterback Ken Perry threw 30-yards to Phil Dixon.

For the Slow Hall Freshman James White scored a touchdown from 5-yards out, and Tim Dankiens went over from the 10.

Quarterback Fernal Briggs' outstanding performance on offense and defence enabled the Dental School to upend the Alpha Phi Omega 20-0.

He completed passes to Charles Epps to set up a 20 TD in the fourth quarter to Norman Mason. Then he combined with Charles Epps for a 10-yards TD. The defensive standout in addition to Briggs who held the Omegas' to minus yards until 4 minutes in the game were: Thomas Washington, Jim Moore, Wonzel Mobley, Charles Epps, and Mike Luther.

Jim Harper scored on a 20 yard interception; and a John Bowman to Danny Hall 20-yards pass play accounted for a 24-6 victory by Drew Hall Freshman over the Drew Hall Hornets.

The Soul Men of Drew Hall after two straight defeats, trounced the men to Alpha Phi Alpha 24-8 with Dennie Crowther scoring 2 TDs, Roy Moss scored twice for the Alphas', one on a 10 yard pass and another on a kick off, returning all the way for the score. Tony Jackson scored on a 20 yard run for the Alphas.

In another battle, the Law School beat Carver Hall 2-0, who were force to forfeit the game.

With the Kappas, the league's leading scorer Hezekiah Pratt, again was the sparkplug. He fired three TD passes, to Harry Miller, twice, and one to Porter Myrick. Julius Jackson ran a 95-yard TD as the Kappas won handily over the Nod Squad 32-18.



I've got my interview set
between computer lab and econ
hurry up bus
I'll be late for class
wonder if Alcoa's doing anything
about traffic jams

I read somewhere they're solving
rapid transit problems
and helping explore the seas and
outer space
and working with packaging
and automotive applications
So when I go in
I'll tell it like it is—for me
and they'll tell it like it is—
for them

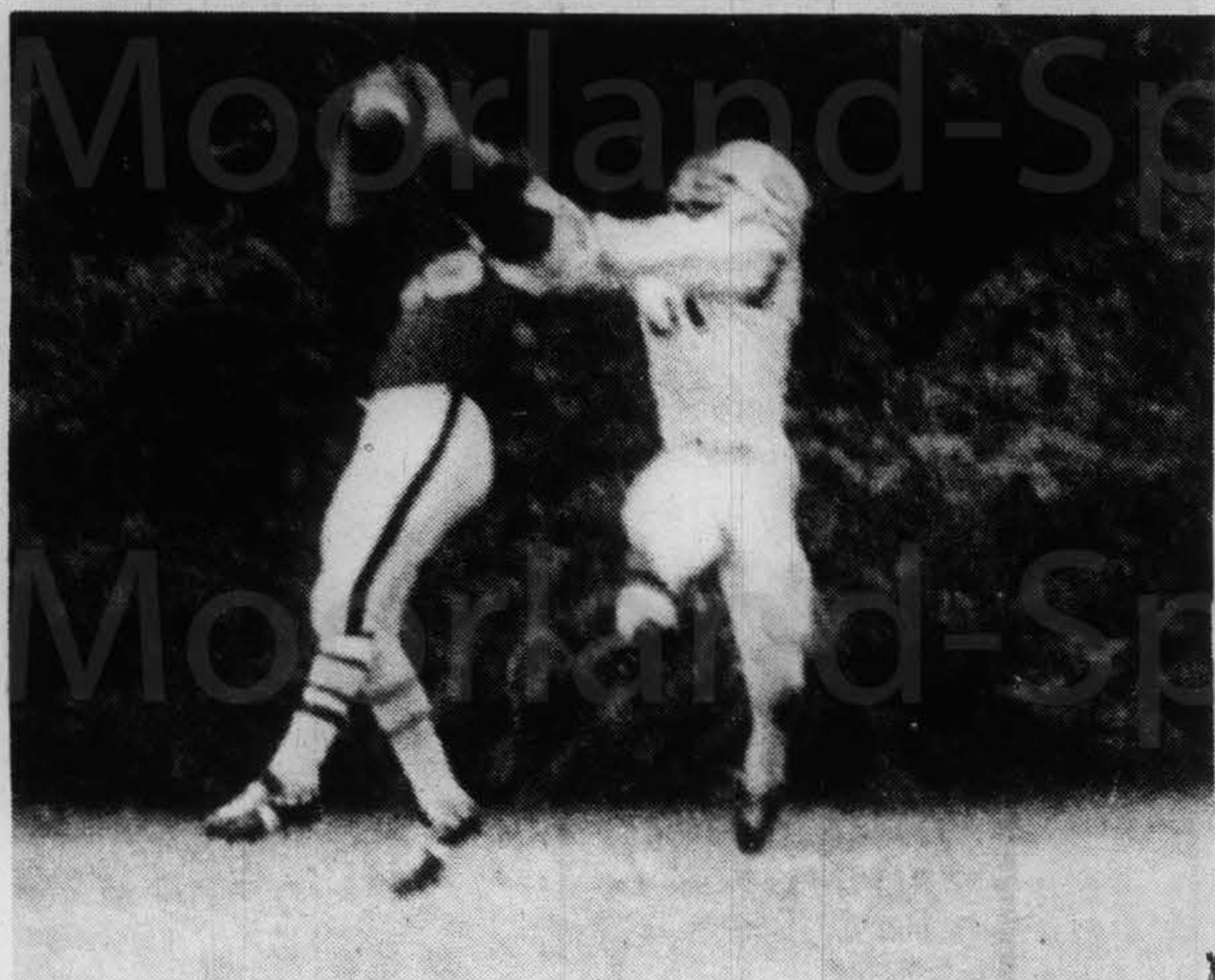
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Ron "Bama" Mabre goes high to intercept against Fisk. It was "Bama's" third interception of the season.

ARN Photo

Bisons turn H. U. coeds on

By Gary P. Lindsay

"I like Howard University football players because they have big legs and big... At this point the girl stammered between words, smiled, looked across the cafeteria table at her friend, and smile again; "because they do it better."

"Have you ever seen a football player," her friend asked? They really do have big legs, and everything," she blushed. These two Howard co-eds' response was in conjunction with a poll taken by the HILLTOP's sports staff. Its purpose was to discover whether this school's women are part of the turned on generation.

With the Bison in the mist of Homecoming festivities Howard's football players can pit themselves against Hampton Institute with the assurance that the school, and certainly its women are behind the team nearly 100 percent.

A statistical break down of 67 females, showed:
58 Prefer football players
5 fraternity men
3 the long-hair political type
1 no comment.

It should be noted that the majority of women used in the survey where freshmen. This is because the sports staff felt that after one year at Howard a

ball player has usually lost his dominating appeal, and the frustrated girl goes in search of anything or any man.

Here is where the so-called long hair political type comes into focus. On Howard's campus he is of a much more varied species and always available.

Where the football player has to preserve energy, strength and mind, the political type is free to select between women, song, and wine. In essence fraternity men could very well be included along with the politician. It was agreed upon that many of their signs and symbols are of a Greek nature but they are black.

Actually comments regarding the appeal of the gridiron athlete ranged far and in between but the most commonly agreed upon were those listed below:

Gwen Edwards, a senior in Zoology, and the girl friend of 325 pounds, Flemming Scott confessed that "they are just like everybody else."

Football players who have been able to score consistently on the field and off are safety Barry Grey and defensive tackle Richard Motley.

It's quite simple why these two are such a big hit. "They party hardy," smiled Janice Rembert, "and neither of them are squares."

Teresa DeGraffenreidt, a freshman in music, who stands a wisp under 6-feet candidly expressed that "they are second to basketball players. It doesn't have anything to do with my height," she said. But basketball players are of a different breed."

"Maybe it's good that they are second, then they might try hard," she grinned.

Regarding economics, Pearl Fason measures her men in one big batch. "Football players are just boys to me. I don't go crazy over any of them."

"For one of them to hold me means nothing. They just don't turn me on."

Miss Fason was asked her feeling about the possibility of a football player creeping in for a "touchdown," and getting a kiss.

"It's a thing you take one step at a time," she answered. I might let him do it but I might let anybody else too."

Out of the entire poll, Jacqueline McIntosh, and Education ma-

Tomorrow's match-up with the Pirates of Hampton Institute marks the 56th meeting between the two teams. Hampton leads in the series, 26 to 28 winning the last three.

In an exchange of amenities, Howard, who was Hampton's homecoming guest last year, plays host to the Pirates for the Bisons' gala affair.

Last season it wasn't much of a contest. Hampton swamped Howard 37-6.

Burlock Wells opened the Pirates' scoring with a six-yard run in the first quarter, and Alfred Cheeseborough booted a 15-yard field goal to give the Pirates a 10-0 halftime lead.

In the third period, Lionel Williams plunged over from the

Howard plays Hampton for 56th time

By Millard Arnold

one-yard line and Cheeseborough converted again before a quarterback Norm Brown put Howard on the scoreboard with a two yard run.

From there it was all Hampton. Wells and Jack Jones scored on runs of two yards each, and Roosevelt Adams scored from the eight for the Pirates.

Howard was enroute to a lackluster 3-5 season, but the Pirates had up to that point lost only one and that was to Morgan State to whom even the Dallas Cowboys would have been expected to lose one.

Hampton finished the season with a 5-3 record, but things looked promising for upcoming campaign.

Unfortunately, this hadn't been the year for Pirates. Hampton is 0-5 and has scored only 31 points, lowest in the Central Intercollegiate Athletic Association.

Both squads are coming off losses; Howard 34-16 to Fisk, Hampton 9-7 to Virginia State. However both teams are bitter rivals, and you can toss records and statistics out the window.

But in looking at Hampton's 9-7 score last week against Virginia State, they've got to be better than 0-5. State, a first division club, is in third place in the CIAA with a 3-1-1 record.

Howard's only opponent in the first division this year was Delaware State, and the Hornets won that one 10-0.

Hampton will be led by 300-pound All-CIAA defensive tackle Bert Robinson. Robinson is not only big and strong, he's ex-

tremely agile. Last season he intercepted two passes on the line of scrimmage.

Alfred Cheeseborough is the leading punter in the CIAA with 34 for 1253 yards or a 36.8 average.

A small family matter also will be at stake tomorrow, as son duels with father. Tillmans Sease Jr., son of Bison head Football coach Sease would like nothing more than to make it two straight over the "old man." Tillman Jr., has seen a lot of action as the Pirates' first string quarterback.

The guess here is for a very close game with Howard winning by a touchdown. But storm clouds are gathering, and Hampton is due to explode. It could be a long Saturday afternoon if the Pirates decide that tomorrow is that day.

ATTENTION

All female students, undergraduates and graduates, who can swim at least fifty (50) yards, please contact Lynelle Simpson at the Meridian Hill - telephone number, CO5-1000, Rm. 452 - as soon as possible. If not in, leave name and phone number under door or with operator. Call after 8:30 p.m. A free trip to New Jersey is involved.

"Big Bad Betty, the bouncer bruises, butts"

By Millard Arnold

The door to her room bears her out. Plastered all over it are various signs telling of her humor. "Beware of the Betty."

"I go for bad," "Big Bad Betty the Bouncer Bruises Butts."

In her room is a gigantic poster of the moon and many of the paintings she's done.

"I'm in love with the moon. I wanted to be an astronautess (?) and space biologist on a flight there, but I flunked chemistry so-o-o-o I decided to be a writer."

Pointing to a brightly painted picture of seemingly geometrical figures she'd done, "That's lewd." She giggled. "It's really dirty," she said laughing hilariously.

"Over here," she said holding up an autographed framed picture

of a cat that said "To Betty from Snakey," "Is Snake-Eye. He eats copperheads, grass snakes and everything."

Making reference to Denyce Norment another cheerleader who owns a boa constrictor, Betty shrugged and said matter-of-factly, "There's no question about it. Snakey would eat it alive. Denyce's thing wouldn't stand a chance."

Betty has 13 cats and breeds them with hopes of one day having a black litter.

"Black cats are nasty and mean." Then she made a funny face. "People talk about black cats being bad luck, but they're only bad luck to white people."

"They're the ones who made up that silly superstition anyway. How can a black cat be bad

luck to black people? White folks made that up because they were afraid of black people."

Still, there's another side to Betty. One that is warm, tender, and understanding. Johnny Fairfax, Howard's injured defensive safety will miss the Hampton game because of a broken leg.

"I felt so sorry for Fairfax. I know how much he looked forward to playing in the Homecoming game, especially after missing last year's with an injury."

"I just felt so helpless thinking about him."

So Sunday, while everyone else was busy with thoughts of who would be the Homecoming Queen, Betty went to visit Johnny Fairfax in the dorm to see if she couldn't cheer him up.



Brittain Photo

Johnnie Fairfax feels he's jinxed

By Millard Arnold

At approximately 1:15 tomorrow, Howard's 50-odd man football squad will trot on to the field in Howard Stadium and begin pre-game warm-ups.

Trailing the team will be the coaches, trainers, physician, and assorted others who make up the mobile command post of gridiron operation.

Johnny Fairfax will probably be last. The starting defensive safety for the first four Bison games, he'll hobble on the field and take his rather tainted seat on the part of the player's bench which is reserved for the injured.

Two weeks ago, against West Virginia State College, the Jacket's quarterback threw deep to his split end, Free safety Fairfax raced over to help out Mike Mebane the Bisons' cornerback. Mebane dove at the ball, missed, and crashed into Fairfax. They went down in a heap, and Johnny didn't get up.

"At first I thought it was just a bruised muscle. Jake (Bison trainer) asked me if I wanted a stretcher. I said 'for what? I'm alright! I kept thinking I was going back in."

"Jake worked with my leg on the sideline and I just knew every thing was going to be fine. Then I tried to walk and couldn't. The pain was terrible. That's when the doctor decided it was broken."

For Johnny, this starts the beginning of a new cycle. Last season, just before Homecoming, he rushed up to help close a hole in the defensive line. Giant 280-pounder Charles Milhouse, in on the same play, fell on Johnny, spraining his ankle, and forcing him to miss the Homecoming game.



Brittain Photo

"Now I feel like I'm jinxed," Fax said shaking his head.

"Every four games or so I'm injured. I mean like I know that I'll be back, but you begin thinking that the coaches and your teammates lose faith in you. I never was hurt in high school, went both ways for the full 48 minutes. Now it looks like I'm hurt every season."

"We've got a heck of a defensive team," He enthused,

"What people don't realize is that we're often forced to play some 60 percent of the game. I'm not knocking the offense, because they're a hundred times better than last year, but anytime a defense plays that long, they're bound to give up points."

"Next year we'll be even better, because we will have all played together for a year."

If Fairfax can stay healthy, it will be a giant step in that direction.

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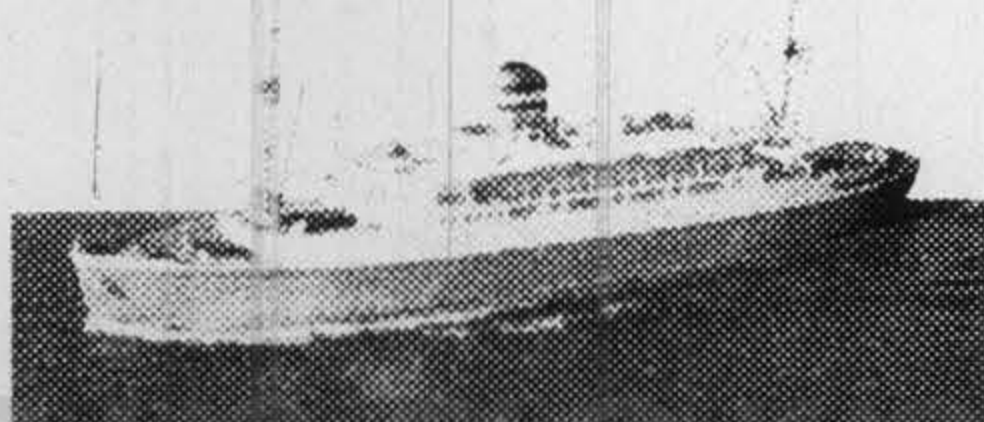
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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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... And another thing

By Millard Arnold

Wyoming Part II

The controversy over the 15 black student athletes at the University of Wyoming has now mushroomed to include three members of the school's track team.

To digress, two weeks ago Wyoming's head football coach Lloyd Eaton dismissed 14 of his black players for participating in the Wyoming's Black Student Alliance protest of the alleged racist policies of Brigham Young University.

Since that time various coaches, sportswriters and athletic officials have sided with Eaton, arguing in essence that the players had broken their "contractual obligations" since they are all on scholarship.

One columnist in the Denver Post referred to supporters of the "Black 14" as "knee jerk liberals."

However the big question so far has been the matter of contractual obligations.

First, there is nothing at all in the letter of "intent or the more formal doctrines that actually stipulate the conditions under which an athlete performs, that says that he is unconditionally forbidden to disobey any directive that a coach might ordain to issue.

This then, is obviously the "hidden clause" of which many athletes are unaware of.

Spokesmen for the University of Wyoming Black Students Alliance have announced that they will begin legal proceedings against Eaton and the University, suing for one million dollars in damages.

They have a good case, Eaton, and the entire question of obligations may have wandered into a lion's den of legal clauses.

The Constitution has been interpreted in the past in cases similar to this that a person is not bound to a contract if that contract violates his basic rights as a citizen.



Just because a clause exists in a contract doesn't mean it's reasonable. If a clause is unconscionable which has been defined as that which shock the conscience, the court will throw it out.

The possible end results of court proceedings, notwithstanding the infringement of an individual's legal right to pursue avenues of political action, could conceivably destroy the entire system of letters of intent, and the blind obedience that coaches have come to expect as being rightfully theirs.

It boils down to an issue of power and authority, and who possess it. Coaches have assumed in the past that because of their status as "instructors," a student who comes to them for their particular tutelage has a certain obligation to that coach.

They were right.

However with the advent of the paid semi-professional athlete, (and that's what a scholarship athlete is,) the balance of power has shifted. In effect the coach is no longer being sought for his particular ability, rather it is the athlete for his.

Under these circumstances it is totally inconsistent and illogical to think that a coach has the right to govern every fiber of an athletes' existence.

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